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6 YEARS OLD, IMPORTED IN BOTTLE FROM CANADA
BY HIRAM WALKER IMPORTERS INC., DETROIT, MICH.
86.8 PROOF. BLENDED CANADIAN WHISKY.



IN TANGANYIKA...



OR IN AUSTRALIA...



OR IN TAHITI...



OR IN THE BAHAMAS...

Wherever you go..

No matter what corner of the world you come from, you'll be glad to find an old familiar friend here at the World's Fair—Canadian Club! Why this whisky's universal popu-

larity? It has the lightness of Scotch and the smooth satisfaction of Bourbon. No other whisky tastes quite like Canadian Club. You can stay with it all evening long—in

Canadian Club

"The Best In The House"® in 87 lands

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OR IN CANADA...



OR IN AUSTRIA...



OR IN TURKEY...



OR IN FRANCE

..there it is!

short ones before dinner, in tall ones after. You owe it to yourself to start enjoying Canadian Club—the world's lightest whisky—this very evening.



BY APPOINTMENT
TO HER MAJESTY QUEEN ELIZABETH II
SUPPLIERS OF "CANADIAN CLUB" WHISKY
HIRAM WALKER & SONS LIMITED
WALKERVILLE, CANADA

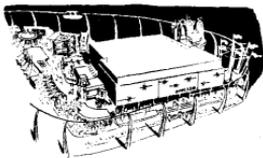


140 JAYCOPTER RIDE

The sensations of a real helicopter flight are simulated in this high-flying machine, attached by a long boom to a tall tower. The pilot spins, drops, hovers and reverses flight at the request of his 16 passengers. First developed by Jaycopters Ltd. to train helicopter pilots, this electric-powered cab has a ceiling of 100 feet and a circular flight path 125 feet in diameter. For those who want to try their own hand at piloting, there are 20 small models that carry no passengers, operated on the ground by controls like those in the real machine.

* Admission: \$1.00 for ride; 25 cents to operate small models.

There are more religious groups with exhibits at this fair than at any other fair in history. They are the only exhibitors not charged rental.



141 TEXAS

"Friendship at the Fair" is the theme of "The Texas Pavilions and Music Hall," an exuberant multiple exhibit produced for the state by Dallas showman Angus G. Wynne Jr., in association with Compass Fair, Inc. The Music Hall, offering a lavish musical comedy on a huge stage,

has 2,400 seats plus a Champagne Circle of 24 enclosed boxes. Elsewhere in the theater building are assorted cocktail lounges and the Frontier Palace restaurant and bar, sporting a façade out of the Old West. Outside is a beer garden. There are separate pavilions and displays for Oil, Tourism, New Texas, Gateway to Mexico, Cattle and the Houston-Gulf Coast region.

* Admission: free, except to *The Music Hall*.

* *The Music Hall*: \$2.00 to \$4.80 for reserved seats; performances at 3, 7 and 9:30 p.m.

* Hours: 10 a.m. to 2 a.m.

Highlights

SUDDEN FUN. Surprise is a feature of the entire area. A young man suddenly stands up and breaks into song. A girl walking along a path bullwhips a cigarette from the mouth of a friend. Two arguing waiters bring their feud to a head in a burst of gunfire.

"TO BROADWAY WITH LOVE." This is the title of the 90-minute spectacular in The Music Hall. Presented by producer George Schaefer, who produced *Teahouse of the August Moon*, and Morton Da Costa, who directed *The Music Man*, the new show is an anthology packed with the moods and music of the American theater from *The Black Crook* of 1864 to recent hits.

BITS OF TEXAS. Among the attractions of the specialized pavilions are:

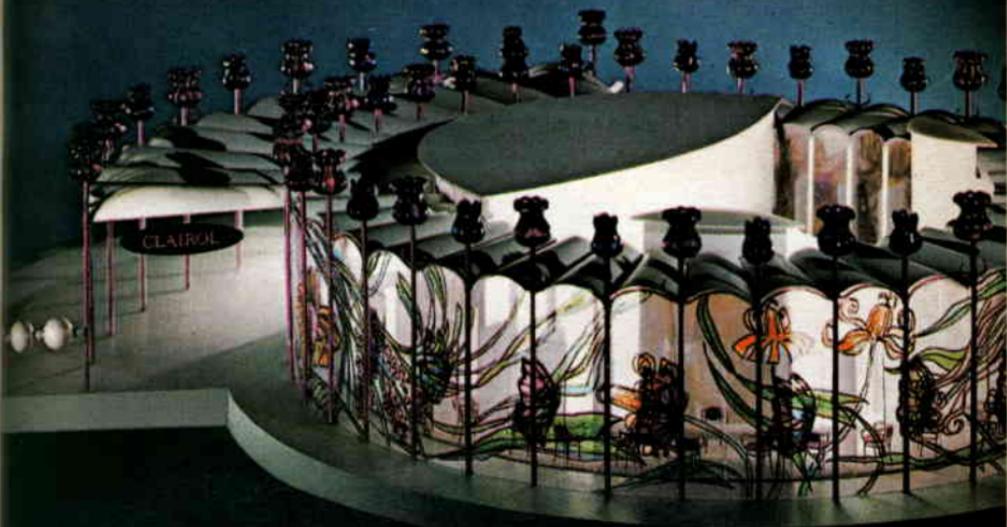
¶ *High views of black gold.* Five simulated oil storage towers, each about 40 feet high, have exhibits from the oil industry set in the walls; they are viewed from spiral staircases. At the top of the towers, adventurous visitors who prefer not to walk down can come zooming back to earth on indoor slides.

¶ *Life on the range.* Symbolizing the luxurious care given to modern livestock, a real bull is sumptuously stabled in an elegant French bedroom, surrounded by displays of the latest improvements in raising and breeding cattle.

¶ *Life in space.* Suspended in the air at the Houston-Gulf Coast pavilion is a NASA space capsule, impressive symbol of the state's newest industry.

¶ *Primer for tourists.* Pleasures available for the visitor to Texas are on view

Discover your most exciting natural look!



Don't miss The Clairol Color Carousel!

See Yourself as a blonde, a redhead, a brunette!

The Clairol Consultants give every woman a free personalized consultation...answering your questions on how to become the fairest of the Fair!

The Clairol Cyber-Tronic Computer works out your own Fabulous Formula for your beauty salon!

How easy is it to jet to Hawaii
on United?

FIND OUT AT THE UNITED AIR LINES EXHIBIT, HAWAIIAN PAVILION

The color and splendor of the Islands become a thrilling personal experience at the lavish Hawaiian Pavilion! And there, at the United Air Lines Exhibit, you'll discover how easy your Hawaiian vacation can be!

You'll learn about United's frequent flight schedules, vacation plans and low rates to the Hawaiian Islands.

Like to plan your Hawaiian vacation at home? United's Hawaiian Vacation Planning Kit contains everything you need, including color photos and factual information. Order your kit at the United Exhibit.

And don't forget... free admission to the United Air Lines Theatre in the Transportation and Travel Pavilion.

We have commissioned Saul Bass, one of America's most critically acclaimed graphic designers, to create a spectacular presentation based on the pleasure and comfort of a jet flight.

Saul Bass has won great acclaim for his animated epilogue for "Around the World in 80 Days." Then came title design for "Spartacus"—"West Side Story"—and "Walk on the Wild Side."

Now, the artistry of Saul Bass is yours in a spectacular presentation for United Air Lines.

Admission is free to the United Air Lines Theatre. Seating is generous and comfortable. Schedule of showings: approximately every ten minutes, seven days a week, 10:00 a.m. to 10:00 p.m.



in the airy, circular Tourism pavilion. **RESTAURANTS.** Wildest and wooliest of the numerous dining areas is the Frontier Palace, where the air is filled with the aroma of chuckwagon beef, and girls dance the cancan. There are also snack bars in the Mexico, Tourism and New Texas pavilions, snacks with the beer in the Beer Garden, and a Shrimp Bar located in the Houston-Gulf Coast pavilion.



142 HAWAII

Drum, guitar and ukulele music sets hula skirts swishing in the "Spirit of Aloha" exhibit. The Aumakua Tower, 80 feet high, with a ring of flaming torches at the 55-foot level, forms the gateway to a complex of structures: the Aloha Theme Pavilion, a Tourism and Industrial Exhibits building, the Five Volcanoes Restaurant, an arcade of shops, an ancient village and the enclosed Alohatheatre. The area is landscaped with coconut and hala trees, orchids and other tropical plants.

* Admission: to the exhibit area, 25 cents. To the Alohatheatre shows: adults \$2.50; children under 15, \$1.50. Canoe rides: \$1.00.
* Hours: 10 a.m. to 2 a.m.

Highlights

CULTURE OF THE ISLANDS. The exhibition hall in the hexagonal Aloha Theme Pavilion has numerous displays of the islands' history and culture, including carved reproductions of the old Polynesian gods, thrones of the monarchy and views of the state today. One exhibit depicts the influx over the centuries of peoples from many Pacific lands.

HALL OF DREAMS. In the Tourism and Industrial Exhibits, motion pictures focus on the wonders of Hawaii. Elsewhere, wall maps depict travel routes to the islands, and a tourist office stands ready to plan the trip.



It says everything

MOËT *Champagne*

SCHIEFFELIN & CO., NEW YORK

THE CHARM OF OLD HAWAII. In the Ancient Hawaiian Village, craftsmen demonstrate native skills: how to construct a grass hut, shape stones into tools, and weave blossoms, seeds and strands into leis without thread or needles. Beach boys offer rides in outrigger canoes.

HAWAIIAN EXTRAVAGANZA. A one-hour show featuring entertainers from the islands is presented six times daily in the Alohatheatre, built on a man-made peninsula jutting into Meadow Lake.

RESTAURANTS. The Five Volcanoes Restaurant, symbolizing the volcanic origin of the Hawaiian Islands, has an indoor dining room, a Lava Pit Bar and an outdoor area seating 500, where there are daily buffet luncheons. Four nights a week, a three-hour, 12-course *luau* is held outdoors, complete with traditional dishes, rituals and dances. For snacks, the Sandwich Isle Bar offers fruits, nuts and other dishes from the islands.



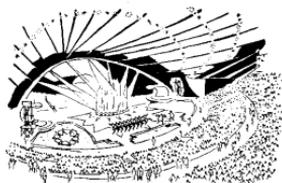
143 A MISSISSIPPI RIVER SHOWBOAT

The fun and food of a 19th Century Mississippi riverboat, the *Jenny Sue*, are duplicated on this 226-foot replica. Moored at the end of a pontoon levee in a setting that resembles a small-town waterfront of the 1800s, the showboat offers continuous entertainment, including a musical revue at night, and has two restaurants that specialize in Southern cooking. Nonstop entertainment in the restaurants includes performances by banjoists and Dixieland musicians, old-fashioned skits, community singing, and Gay '90s beauty contests. The supper club variety revue is "America Be Seated," a period show of songs, dances and comedy conceived by Mike Todd, son of the late Hollywood producer.

240

* Admission: adults, \$1.00; children, 50 cents; \$5.00 minimum in supper club.

* Hours: noon to 2 a.m. Revue at 8:30 and 11:30. Mondays through Thursdays: at 10:30 and 12:30. Fridays and Saturdays: and at 5:30, 8 and 11. Sundays and holidays.

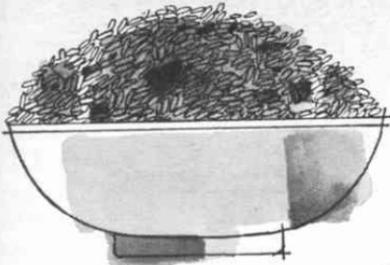


144 AMPHITHEATRE

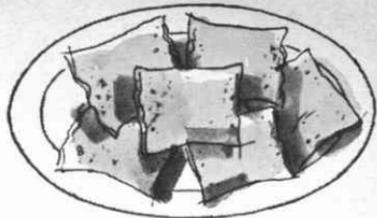
Some of the biggest names in show business have created a two-million-dollar extravaganza, "Wonderworld," in the only permanent open-air auditorium on the fairgrounds. An international cast of 250 includes singers and dancers, swimmers and divers, comedians and acrobats; the visual effects range from a giant waterfall, which pours 22,000 gallons of water a minute onto the stage, to the launching, in a cloud of smoke, of a "lady astronaut" in a "moon rocket." ¶ *The Amphitheatre*, site of Billy Rose's famous Aquacade at the 1939 World's Fair, has been completely refurbished. The new production takes place on a turntable 75 feet in diameter, one of the largest in the world; in a swimming pool in front of the stage; and on movable platforms that shuttle back and forth over the pool. On either side of the stage are acoustical shells for an orchestra and choral groups. The show is presented by society band leader Meyer Davis and staged by Leon Leonidoff of Radio City Music Hall. The choreographer and associate director is Broadway's Michael Kidd. Jule Styne of stage and movie fame wrote the music.

* Admission: unreserved seats, \$1.00; reserved section, \$2.20; special reserved seats, \$3.35.

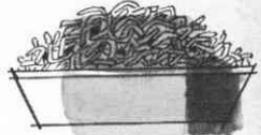
* Performances: 2:00, 4:30, 7:00 and 9:30 p.m. on weekdays; 12:30, 3:00, 5:30, 8:00 and 10:30 p.m. on weekends and holidays. Show lasts one hour and 15 minutes.



Delicious Fried Rice



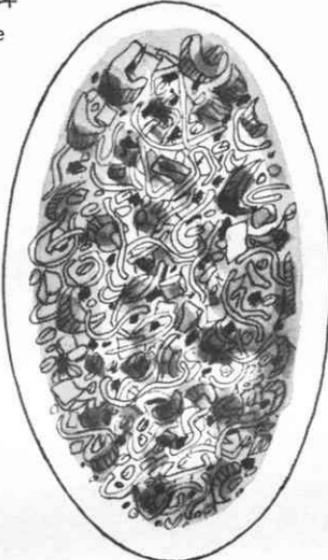
Savory Shrimp Egg Roll



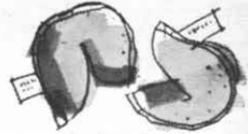
Crispy Chow Mein
Fried Noodles



Have
a
bang-up
time



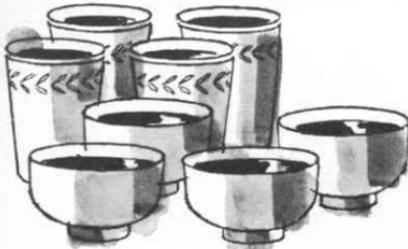
Choice of
Chicken or Shrimp Chow Mein



Fortune Cookie



Tasty
Fruit Roll



Beverage of your choice



Delicate Egg Foo Young and Sauce

Enjoy these 7 delicious varieties in a complete Chinese Dinner, plus your choice of beverage—all for only

99¢

Where? At the Chun King Inn at the World's Fair. Plush oriental surroundings. Landscaped gardens. Charming Chinese waitresses. All for 99¢. Or, if you prefer, order a fabulous double Hong Kong Burger with fried rice, fruit roll, fortune cookie and beverage, also for only 99¢. We'll expect you.



Just over the Bridge
to the Lake area.



145 LAKE CRUISE

Plexiglas-canopied boats provide a 20-minute cruise past the Hawaii and Florida pavilions and other attractions. Operated by Maroda Enterprises, Inc., the boats are 30 feet long; each carries 20 passengers plus a multilingual hostess, who indicates points of interest.

* Admission: adults, \$1.00; children 6 to 16, 50 cents; free to children under 6 when accompanied by parents and not occupying seats.

* Hours: 10 a.m. to 2 a.m.

More than \$120 million was spent to expand and improve the arterial highways that lead to the Fair.



146 "SANTA MARIA"

A full-sized replica of the flagship of Christopher Columbus' discovery fleet is moored at the end of a 15th Century-style floating Spanish wharf. Termed by the exhibitors "Space Ship—1492," this *Santa Maria* is the product of a distinguished intercontinental collaboration that insured authenticity. Her architect was José María Martínez-Hidalgo, curator of the Maritime Museum of Barcelona, Spain; his consultant was Colonel Howard I. Chapelle, Chief of the Naval and Transportation Section of the Smithsonian Institution in Washington.

Mellow as a Memory...

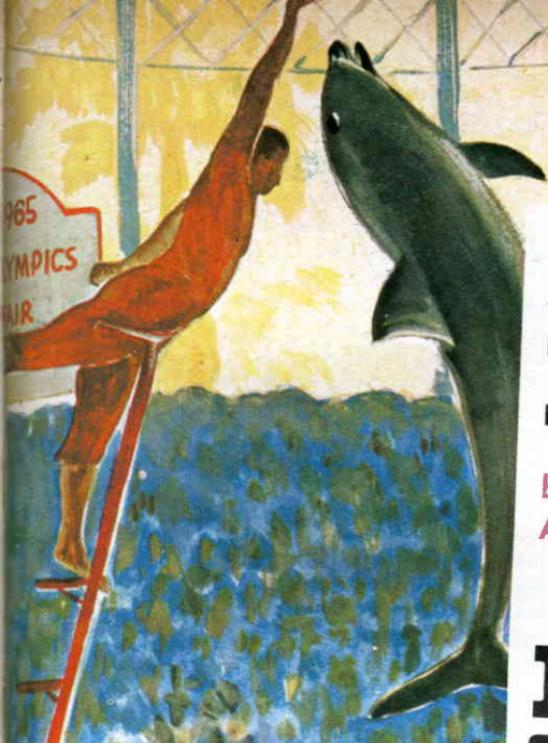
FLEISCHMANN'S
"SELECT"
 KENTUCKY STRAIGHT BOURBON

The Mild-Mannered Bourbon

FLEISCHMANN'S
"SELECT"
 KENTUCKY STRAIGHT BOURBON WHISKEY

Produced and Bottled by THE FLEISCHMANN DISTILLING CORPORATION OWENSBORO - KENTUCKY

86 PROOF • DISTILLED AND BOTTLED BY THE FLEISCHMANN DISTILLING CORP., OWENSBORO, KY.



SEE THE FIRST LIVE
Porpoise Show
 EVER PRESENTED AT
 ANY WORLD'S FAIR!
 ...at the
**FLORIDA
 STATE EXHIBIT**

For an unforgettable entertainment experience, you must see the world-famous Florida porpoises perform. They dance! They leap high in the air... they bowl, play basketball... even sing for you! A memorable treat for the whole family!

★ **ADULTS: \$2.00** incl. tax
CHILDREN (Ages 4 to 12): **\$1.00** incl. tax
 (Special rates for larger groups, when made in advance.)

★ **See the FABULOUS
 FLORIDA EXHIBIT** 3.12 Acres—500
 Foot Lake Front Landscaped in the foliage of the sub-tropics.

★ **See FLORIDA on your
 next vacation!** For full information about Florida vacations or industry locations, see the Florida Development Commission Travel Center at the Florida site.



Visit the
MINUTE MAID
Company Exhibit

At the base of the Florida Citrus Tower. Enjoy cool, refreshing Minute Maid, Snow Crop and Hi-C Juices and Drinks.

To see the real magic of Florida--you must come to Florida!

www.butkus.org/postcards

* Admission: adults, \$1.00; children 6 to 12, 50 cents; children under 6 free.

Highlights

LIFE OF THE EXPLORER. In buildings around a courtyard, 12 dioramas trace the life of Columbus from his youth to his return to Barcelona after discovering the New World. The dioramas were designed by the scenic department of the Barcelona Opera House.

CASTLE AT THE PIER. The entrance to the 180-foot-long pier is a simulated castle gateway, reached by a draw-bridge. Within are Old World shops; the sounds of crowds and sea chanteys mingle with the smells of the exotic spices Columbus sought in his travels.

THE SHIP. Ninety feet long, weighing 110 tons, the vessel was constructed in Barcelona after years of research in museums and naval archives, and brought to the United States on the deck of a freighter. Her sails and flags were wo-

ven on 15th Century looms, the iron and armament wrought on 15th Century forges. The crew is represented by 18 life-sized sculptured figures. Columbus in his cabin talks with Captain Pinzon of the *Pinta*. Some crewmen crowd around the stove; others stand watch in the crow's-nest, or hoist sail.



147

FLORIDA

A 110-foot tower topped by a giant plastic orange rises over the palm trees and carrousel-shaped structures of "Fabu-



TEXAS PAVILIONS - AN OASIS OF ENTERTAINMENT!

Four hundred young Texans are your hosts in many fascinating, fun-filled pavilions. FRONTIER PALACE — where the Old West will live again, featuring chuck-wagon steaks, high-stepping can-can girls and an atmosphere faintly tinged with gun smoke. SEVEN FUN-FILLED PAVILIONS—where the dramatic influences of Spain, Mexico, The Confederacy, The Republic of Texas and Modern Texas combine to provide you with every conceivable type of entertainment.

VISIT AWHILE IN TEXAS - THREE ACRES OF FUN-FILLED ENTERTAINMENT. OPEN UNTIL 2 A.M.

lous Florida." The other buildings in the tropical setting at Meadow Lake include a large State Exhibit Hall decorated in an appropriate motif (the state seal, maps, etc.); a Porpoise Pool and Stadium, seating 1,600 and covered by a suspended plastic sun- and rain-roof; two exhibit buildings on the lake and two model homes on the shore that are reached by a 250-foot "Bridge to the Keys" boardwalk. Shops and refreshment stands are about the area.

* Admission: free except for Porpoise Show.

* Porpoise Show: adults, \$2.00; children, \$1.00. Show takes 30 minutes; 10 performances daily starting at 10:30 a.m.

Highlights

SAMPLING THE SUNSHINE STATE. In the State Exhibit Hall are displays of priceless objects of art on loan from public and private Florida collections, and exhibits relating to Florida communities, industry, agriculture, sports and educa-

tion. A series of scale models tells the story of the U.S. space program.

PORPOISES AND BANDS. A troupe of the "second-smartest mammals" in the world plays basketball and "sings," dances and clowns in the daytime shows at the Porpoise Pool and Stadium. A nearby tank contains several frolicking sea lions.

FLOATING BUILDINGS. Looking like ultra-modern houseboats, two buildings rest on pilings in Meadow Lake. In one, the Florida Development Commission, an official agency, gives out information and answers questions about the state. The other has a display put on by the Minute Maid Company.

MODEL HOMES. Two furnished houses, a two-bedroom cottage and a three-bedroom home with swimming pool, show the latest in Florida living.

FLAMINGO ISLE. Beautiful flamingos strut in an enclosed pool, providing a natural display of brilliant colors.

COMPASS FAIR, Inc., Presents A SPECTACULAR MUSICAL EXTRAVAGANZA

To Broadway With Love

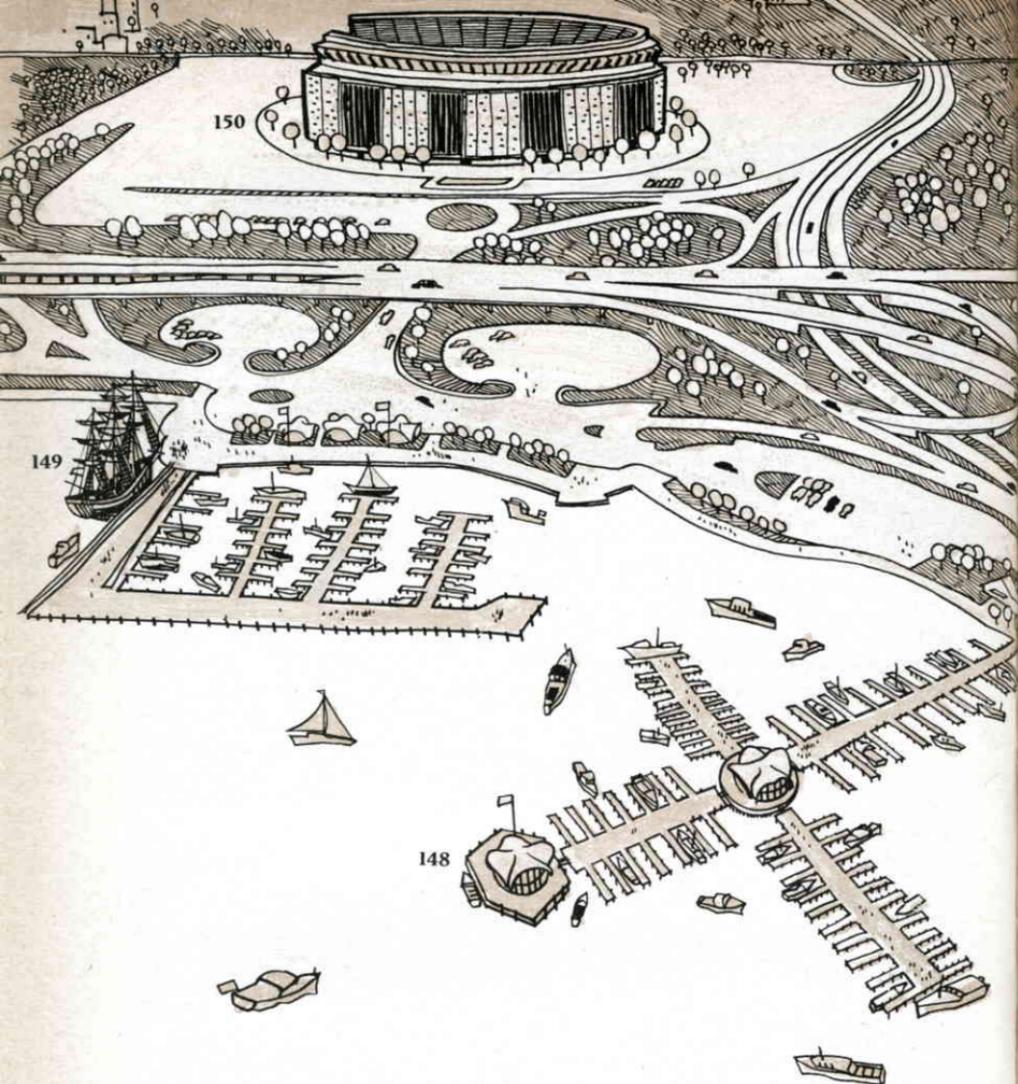
Produced by **George Schaefer**

Production Conceived and Staged by **Morton Da Costa**

Presented in THE MUSIC HALL AT THE TEXAS PAVILIONS.

Performances daily at 3:00, 7:00 and 9:30 P.M. Prices are \$4.80, \$4.00, \$3.00 and \$2.00.





148 WORLD'S FAIR MARINA

149 "BOUNTY"

150 SHEA STADIUM

FLUSHING BAY AREA

This is an area for seafarers and sports fans. The bay is an anchorage for small boats and a historic ship; ashore is the home of the Mets and the Jets.



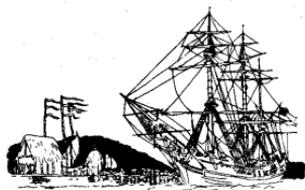
148 WORLD'S FAIR MARINA

One of the Fair's permanent installations, this 800-boat marina is one of the largest on the East Coast. It is the port of call for boatmen cruising to the Fair, and the terminal for commercial boat and hydrofoil lines from New York City and other nearby points. Scheduled for display is one of New York City's new jet-powered fireboats. Evinrude Motors maintains a mail port and message center for boatmen, and Johnson Motors offers information on boating facilities around the world. In one building is a display presented by the Olympic Committee of the International Yacht Racing Association. A restaurant overlooks the harbor. The marina also has a coffee shop.

* Admission: free.

* Restaurant hours: 10 a.m. to 1 a.m.

About 250,000 tons of steel were used to construct the various exhibit buildings.



149 "BOUNTY"

The famous British armed merchantman, as re-created in meticulous detail for the 1962 movie, *Mutiny on the Bounty*, is displayed by Metro-Goldwyn-Mayer at the Marina in Flushing Bay. The replica was built in Nova Scotia, to the plans of the 18th Century vessel.

* Admission: adults, 90 cents; children under 12, 50 cents.

Highlights

READY FOR THE SEA. The *Bounty* is shown much as the original looked when first mate Fletcher Christian seized control of the ship from Captain William Bligh in 1789. She has three masts, 14 horizontal yards and more than 10 miles of rigging. Her cannons are in place, her cabins completely furnished, her hold packed with hogsheads. The ship has traveled more than 40,000 miles under sail. Uniformed attendants answer questions.

EXHIBITS ON SHORE. A tropical exhibit area, set amid lush foliage, has a number of attractions:

¶ *The survival craft* is a replica of the ship's 23-foot launch, in which Bligh and 18 loyal crewmen, put adrift by the mutineers, sailed 3,600 miles to safety.

¶ *The canoe of the temptresses* is a 57-foot sailing canoe of the type that brought lovely visiting ladies from Tahiti to the *Bounty* and so helped stir up the mutiny.

¶ *Bounty souvenirs*, including jewelry, models and color film of the ship at sea are on sale in a thatched hut.



150 SHEA STADIUM

Long after the Fair is gone, New York City's new Shea Stadium will remain as the ultimate in modern sports arenas. A five-minute walk from the Fair's main gate, it is the home of the New York Mets (baseball) and Jets (football). Between baseball games, it is used by the Fair for large special events. The stadium seats 55,000 for baseball and 60,000 for football, and no columns obstruct the view from any seat. There are some 40 acres of parking space, plenty of snack stands, 57 restrooms and a 1,000-seat restaurant.



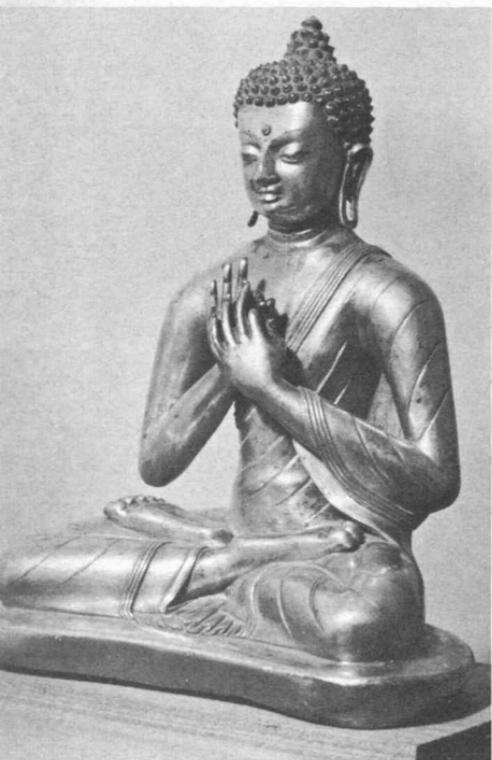
**SEEING THE CITY
OF NEW YORK**



Fun at the Fair, Robert Moses has said, means fun in New York. Uncountable pleasures await the fairgoer in the city—among them museums, concerts, sporting events and sightseeing in such places as Rockefeller Center, shown above. In the 45 pages that follow, in pictures and in listings, are presented some of the big city's attractions, both the familiar and the little known.

TREASURES FROM THE CITY MUSEUMS

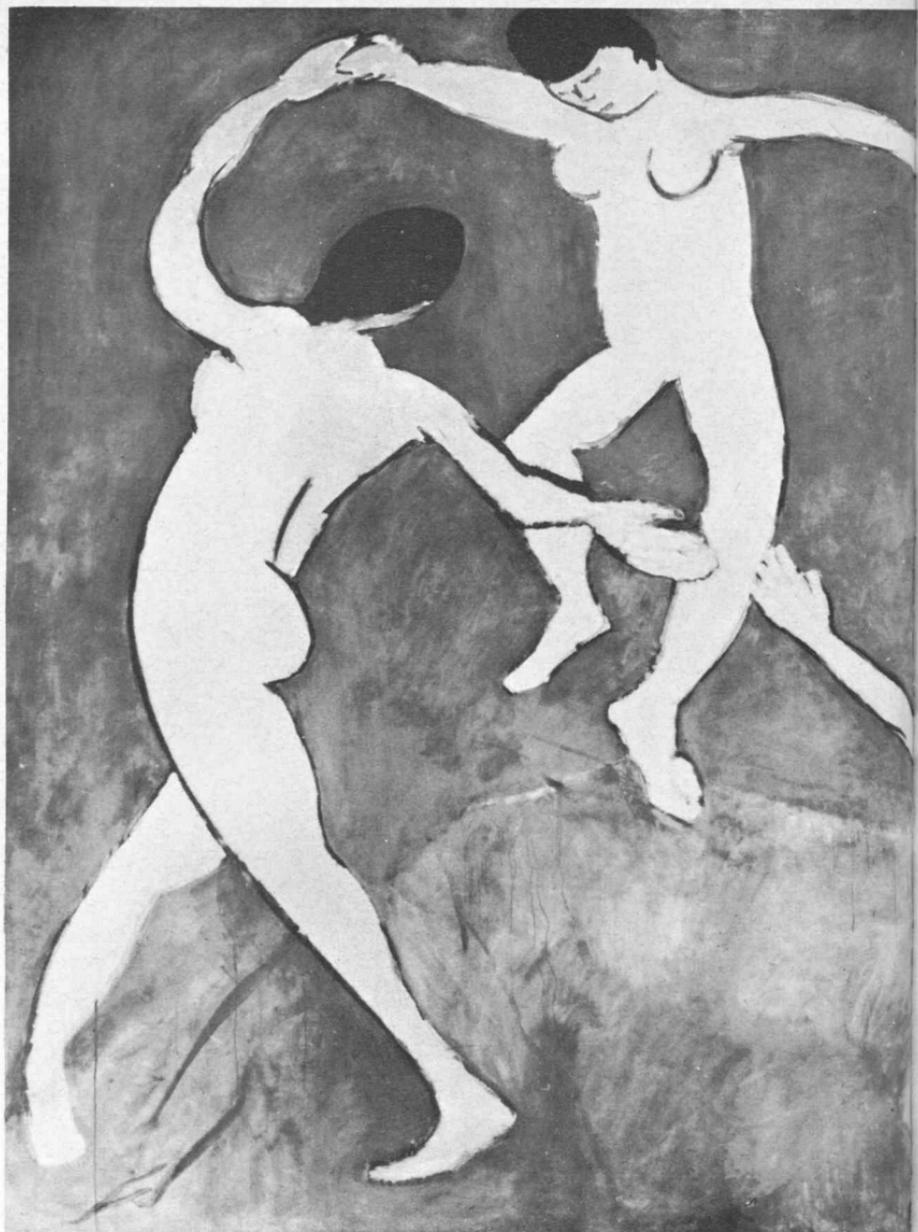
Dozens of superb museums make New York City one of the world's great repositories of art and antiquities. For fair-goers, there is an exciting introduction to this wonderland at the New York City pavilion, where 34 of the city's finest museums are exhibiting samples of their riches. Among the exhibits are the jewel-like bronze figurines, from different centuries and opposite sides of the earth, shown here, plus many paintings, primitive works, photographs, posters and ceramic sculpture. A few of these treasures are shown on the following pages. Starting on page 256 is a list of the city's museums and their specialties—not only art, but nature, history and various other fields as well.

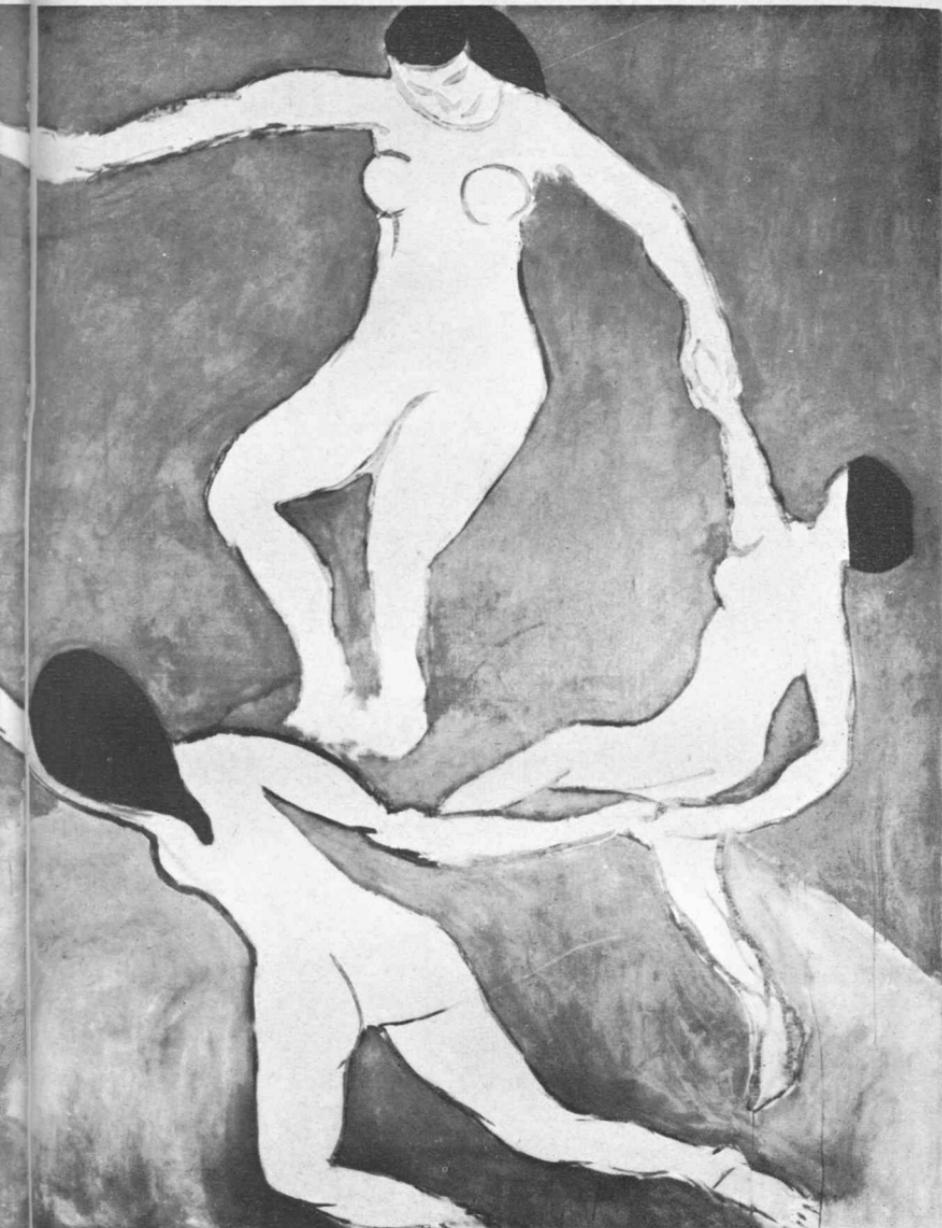


A HOLY FIGURE of 16th Century Asia (left) represents Buddha setting in motion the wheel of the law. The figure, displayed by the Asia House Gallery, is from Nepal, where Buddha was born.

A MEDIEVAL VESSEL dating back to 13th or 14th Century Europe (right), this aquamanile, or handwasher, was loaned to the Fair by the Cloisters. To use it, water was poured into the horse's head and allowed to run out through its mouth.







"THE DANCE" is one of Henri Matisse's great works, now part of the Museum of Modern Art collection. It was painted in 1909 as a study for another picture and was later judged superior to the final work. New York's Governor Rockefeller bought it in 1963 and presented it to the museum.



A LITTLE CLAY MAN carrying a fan was made nearly 1,000 years ago by the forefathers of today's Tarascan Indians of Mexico. The figure, owned by the Museum of the American Indian, is 14 inches high. Such figures, it is believed, were buried with important persons.

A NEW GUINEA SKULL RACK, made in the last century by tribesmen from the Papuan Gulf, is from the Museum of Primitive Art. It is the biggest skull rack extant, standing almost 56 inches high. Headhunters used it to hang the skulls of their victims.



MUSEUM SCHEDULES

There are excellent museums in every part of the New York City area. Some of the best known, and their specialties, are listed below. Admission is free unless otherwise indicated.

Art

ASIA HOUSE GALLERY. 112 E. 64th Street, displays Asian art in special exhibits: "Art of Nepal," May 7 through August 30; Japanese prints, October 2 to mid-December. Closed between shows. Open weekdays, 10 a.m. to 5 p.m.; Saturdays, 11 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 5 p.m.

THE BROOKLYN MUSEUM. Eastern Parkway at Washington Avenue, Brooklyn, exhibits American paintings and prints, a distinguished Egyptian collection, and primitive art from Latin America, Africa and the Pacific islands. A permanent reconstruction of the 17th Century Jan Martense Schenck House opens on the museum grounds April 26. Open weekdays and Saturdays, 10 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 5 p.m.

THE CLOISTERS. Broadway and W. 192nd Street, is a branch of the Metropolitan Museum of Art that is devoted to medieval European art, including a Romanesque chapel and parts of four cloisters from French monasteries. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 6 p.m.; closed Mondays.

FRICK COLLECTION. Fifth Avenue at 70th Street, displays paintings, bronzes and furniture of the 14th to 19th Centuries in what was the elegant mansion of Henry C. Frick. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays and minor holidays, 1 p.m. to 5 p.m.; closed Mondays and major holidays. During August the hours are Thursday through Saturday, 10 a.m. to 5 p.m.; Wednesdays and Sundays, 1 p.m. to 5 p.m.; closed Mondays and Tuesdays.

GALLERY OF MODERN ART, 2 Columbus Circle, exhibits European and American 19th and 20th Century paintings and sculptures in a new white marble structure. Special exhibits include posters of world's fairs and expositions from 1890 to 1935. Open Tuesday through Friday, noon to 8 p.m.; weekends, noon to 6 p.m.; closed Mondays. Admission: 75 cents; children under 12, 25 cents when accompanied by an adult.

THE GUGGENHEIM MUSEUM. 1071 Fifth Avenue between 88th and 89th Streets, is famous for its 20th Century European and American art, displayed in a distinguished spiral building designed by the late architect Frank Lloyd Wright. Special exhibits: Vincent Van Gogh, April 2 through June 28; the Expressionists, July 1 through September 13. Open Tuesday through Saturday, 10 a.m. to 6 p.m.; Sundays and holidays, noon to 6 p.m.; closed Mondays and July 4. Admission: 50 cents.

THE HISPANIC SOCIETY OF AMERICA. Broadway between 155th and 156th Streets, maintains a library for the study of Hispanic art, literature and history, and displays paintings by such masters as El Greco, Velázquez, Goya. There are also collections of manuscripts, silver, books, ceramics, textiles and furniture that illustrate Spanish and Latin American cultures from the Columbian era to the present. Open Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sundays, 2 p.m. to 5 p.m.; closed Mondays and July 4. Library open 1:00 p.m. through 4:30 p.m. Closed Sundays, Mondays, holidays and during August.

THE JEWISH MUSEUM. Fifth Avenue at 92nd Street, exhibits art objects and ancient and modern Jewish ceremonial objects. Special shows include an archaeological exhibit focusing on the gods of Biblical and pre-Biblical times, April 30 through September 6. Open Monday through Thursday, noon to 5 p.m.;

Thursdays, noon to 9 p.m.; Sundays, 11 a.m. to 6 p.m.

METROPOLITAN MUSEUM OF ART. Fifth Avenue and 82nd Street, has the most comprehensive collection of art in the Western Hemisphere. It also offers a Junior Museum, a Costume Institute and free lectures. Open weekdays and Saturdays, 10 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 5 p.m.

MUSEUM OF CONTEMPORARY CRAFTS, 29 W. 53rd Street, is the only museum in the United States devoted entirely to handicrafts. Special exhibits include: "American Designer-Craftsmen 1964," May 1 through September 5. Open weekdays and Saturdays, noon to 6 p.m.; Sundays, 2 p.m. to 6 p.m.

MUSEUM OF EARLY AMERICAN FOLK ARTS, 49 W. 53rd Street, specializes in domestic arts and crafts of early settlers. Special

exhibits include a display of folk sculpture. Open Tuesdays through Sundays, 11 a.m. to 6 p.m.; closed Mondays. Admission: 25 cents.

THE MUSEUM OF MODERN ART, 11 W. 53rd Street, reopens in May after a long closing for renovation and the construction of a new wing. It boasts one of the world's best-known collections of modern art, starting with the Impressionistic period. Other features include: Sculpture Garden, Children's Carnival of Art with hour-long sessions (registration in advance) in a workshop-toy gallery, and classic motion pictures, which are shown daily at 3 p.m. and 5:30 p.m. Special exhibits: "Monumental Structures: Engineering at Giant Scale," May 13 through September 13; a history of photographic form since Daguerre, May 11 through October 5. Open daily, 11 a.m. to 6 p.m. except Thursdays, 11 a.m. to 9 p.m.; Sundays, noon to 6 p.m. Ad-



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mission: \$1.00; visitors under 16, 25 cents; group rates available.

MUSEUM OF PRIMITIVE ART, 15 W. 54th Street, features art forms of primitive cultures, both ancient and modern. Special exhibits include: "Seafarers of New Guinea: Art of the Massim Area" and paintings by the famous Mexican caricaturist Miguel Covarrubias, closes May 10; "Masterpieces from the Americas," the best from the permanent collection, May 20 through November 15. Open Tuesday through Saturday, noon to 5 p.m.; Sundays, 1 p.m. to 5 p.m.; closed Mondays. Admission: 50 cents; visitors under 18, 25 cents.

RIVERSIDE MUSEUM, 310 Riverside Drive at 103rd Street, features certain aspects of Oriental and American art—notably the art of Tibet, contemporary Japanese prints and American art since 1920. Special exhibits include: Contemporary American painters and sculptors, April 12 through May 17; "Federation of Modern Painters and Sculptors," May 24 through August 30. Open Tuesday through Sunday from 1 p.m. to 5 p.m.; closed Mondays and holidays.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES, 75 Stuyvesant Place at Wall Street, St. George, Staten Island, has sections devoted to exhibits on the natural history of Staten Island, Staten Island Indians and the solar system. There are special exhibits on "New Discoveries in Indian Archaeology on Staten Island" and "Conservation in an Urban Environment." Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays, 2 p.m. to 5 p.m.; Memorial Day and Labor Day, 2 p.m. to 5 p.m.; July and August, weekdays 10 a.m. to 4 p.m.; closed Mondays and July 4.

WHITNEY MUSEUM OF AMERICAN ART, 22 W. 54th Street, has displays of contemporary American paintings and sculptures. Special exhibit for the Fair season: "Between the Fairs—25 Years of American Art, 1939-1964," June 24 through September 23. Open daily, 1 p.m. to 5 p.m.; closed July 4 and Labor Day.

Historical

GROLIER CLUB, 47 E. 60th Street, has exhibits relating to books and printing, and a research library on the history of printing, bibliographies, etc. Special exhibits: books published to commemorate fairs and other events, April 22 through June 30; medieval manuscripts, early printed books and fine bindings, June 1 through August 31. Open weekdays, 10 a.m. to 6 p.m.; Saturdays, 10 a.m. to 4 p.m.; Sundays, 1 p.m. to 5 p.m.

THE LONG ISLAND HISTORICAL SOCIETY, Pierrepoint and Clinton Streets, Brooklyn, features exhibits and a library dealing with the historic past of Long Island, including genealogical and ecclesiastical histories. Open Tuesdays through Saturdays, 9 a.m. to 5 p.m.; closed Sundays, Mondays and August 1 through Labor Day.

MUSEUM OF THE AMERICAN INDIAN, Broadway at W. 155th Street, has the world's largest collection of Western Hemisphere Indian arts and crafts, pre-historic to present. Special exhibits include a Hall of Fame of Indian leaders. Open Tuesday through Sunday, 1 p.m. to 5 p.m.; closed Mondays and holidays.

MUSEUM OF THE CITY OF NEW YORK, Fifth Avenue at 103rd to 104th Streets, presents New York's history in 300 years of costumes, furniture, toys, fire engines, etc. Walking tours to various parts of the city are arranged on alternate Sundays. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 5 p.m.; closed Mondays.

NEW-YORK HISTORICAL SOCIETY, 170 Central Park West between 76th and 77th Streets, maintains historical art galleries, a museum and a library. Special exhibits include maps used by Washington's army, and pictures of New York's first world's fair: the Crystal Palace Exhibition of 1853. Galleries are open Sundays and Tuesday through Friday, 1 p.m. to 5 p.m.; Saturdays, 10 a.m. to 5 p.m.; closed Mondays and

holidays. The library is open weekdays and Saturdays, 10 a.m. to 5 p.m.; closed Sundays and holidays.

STATEN ISLAND HISTORICAL SOCIETY, Court and Center Streets, Richmond-town, Staten Island, displays a representative collection illustrating the island's history, including the inside of an old general store and a tool collection. Open Tuesday through Saturday, 2 p.m. to 5 p.m.; Sunday, 2 p.m. to 6 p.m.; closed Mondays.

Libraries

NEW YORK PUBLIC LIBRARY, Fifth Avenue and 42nd Street, is headquarters of the world's biggest public library system. Special exhibits during the Fair season: "64 Treasures for the '64 Fair," including a 15th Century Gutenberg Bible and the Olive Branch Petition sent to King George III by the Continental Congress in 1775, mid-April through July 12; Shakespearean objects, July 12 through October 31. Open weekdays and Saturdays, 9 a.m. to 10 p.m.; Sundays, 1 p.m. to 10 p.m.

THE PIERPONT MORGAN LIBRARY, 29 E. 36th Street, displays rare manuscripts, documents and books in the former private library of J. P. Morgan. Special exhibit: "Notable Acquisitions since the 1939 World's Fair," April 9 through September 12. Open Monday through Saturday, 9:30 a.m. to 5 p.m.; closed Sundays, holidays and summer weekends.

Others

AMERICAN GEOGRAPHICAL SOCIETY, Broadway at 156th Street, nation's oldest geographical society, has old and new maps on display, with others available through a fine research library. Open weekdays, 9 a.m. to 5 p.m.; closed weekends and holidays.

AMERICAN MUSEUM OF NATURAL HISTORY, and the American Museum Hayden Planetarium, Central Park West at 79th Street, has animals, plants and min-

erals from every age and place in its 58 exhibit areas. Noteworthy exhibits include a 67-foot Brontosaurus skeleton, a Northwest Coast Indian Hall and a number of groupings showing animals in their natural habitats. A Hall of North American Birds opens in May. Open weekdays, 10 a.m. to 5 p.m.; Sundays and holidays, 1 p.m. to 5 p.m.

The Hayden Planetarium, located in an adjoining building, gives daily astronomical shows on its ceiling chart of the heavens, one of the largest of its kind in America. Admission: days, adults \$1.00, children under 18, 50 cents; evenings, adults \$1.25, children 75 cents. No child under five is admitted.

AMERICAN NUMISMATIC SOCIETY, Broadway at 156th Street, one of the oldest coin collectors' societies in America, has a library in which it displays coins of all kinds—American, British, Roman, Siamese, etc.—and medals, decorations and gambling tokens. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; library, Tuesday through Saturday, 9 a.m. to 5 p.m.; closed Sundays, Mondays and holidays.

THE BROOKLYN CHILDREN'S MUSEUM, 185 Brooklyn Avenue between Park Place and St. Marks Avenue, Brooklyn, has exhibits on science, anthropology, Indians, the Civil War and antique toys. A planetarium show, films, talks and live animal exhibits are designed for school-age children. The museum is in two buildings. Both are open Monday through Saturday, 10 a.m. to 5 p.m. In the spring and fall the Bower Park Building is also open Sundays and holidays, 1 p.m. to 5 p.m. The St. Marks Building is closed Sundays and holidays; both buildings closed Sundays and holidays in July and August.

THE COOPER UNION MUSEUM, 7th Street and 4th Avenue, specializes in the decorative arts: textiles, drawings, silver, ceramics and tapestries. Its collection of paintings includes more than 300 works by Winslow Homer. Open weekdays and Saturdays, 10 a.m. to 5 p.m.; closed Sundays.



This is where the Fair begins

The RCA Exhibit, including a closed-circuit color television network and 300 receiver sets located conveniently throughout the Fairgrounds, informs visitors of Fair-wide activities. A mobile TV unit, roving the grounds, permits coverage of major events and spot news developments when and where they happen. Watch RCA color TV at the Fair—look at the RCA Exhibit and at any of the 300 strategically placed RCA Victor color receivers.

As *The Official World's Fair Color TV Communications Center*, the RCA Exhibit handles a wide range

of services. A worried parent, for instance, need only look as far as the nearest RCA receiver. Lost children will be regularly televised.

Make your first stop at the RCA Building itself, located right inside the main gate. From the circular glass visitors' gallery, you watch a fully equipped color TV studio at work. See live color programs being produced. See yourself on COLOR TV—live and on tape!

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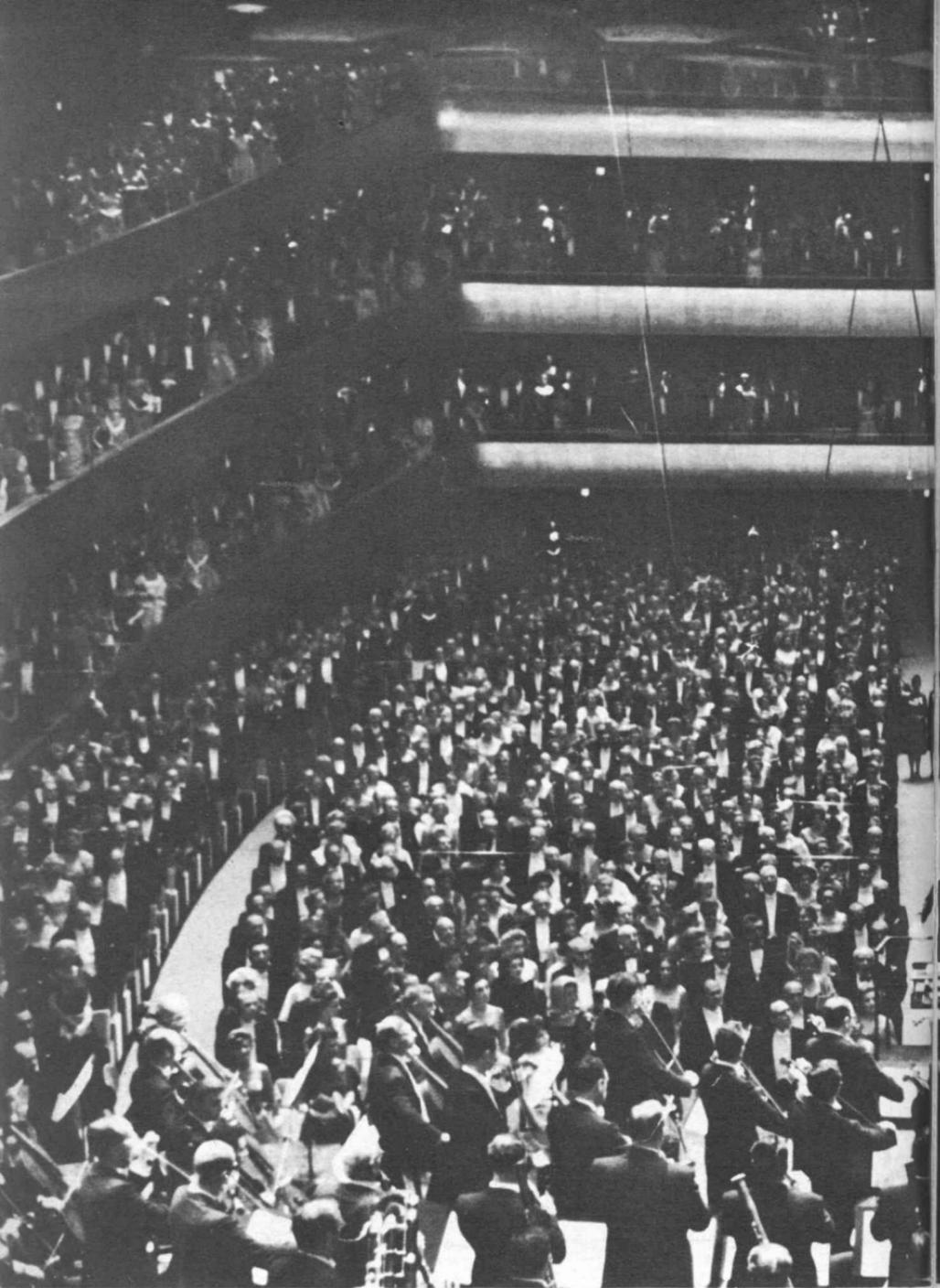
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FAIR FESTIVAL AT LINCOLN CENTER

The cultural pride of New York is Lincoln Center for the Performing Arts, planned as a rich complex of buildings. Thus far two are up: Philharmonic Hall (shown above just before a concert) and the New York State Theater. Both offer a full program of concerts, ballets and musicals (see schedules starting page 266) as part of a special World's Fair Festival.



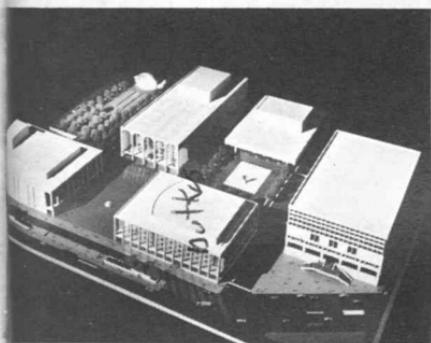
*OPENING PHILHARMONIC HALL, conductor
Leonard Bernstein leads the 122-year-old
New York Philharmonic Orchestra in the national*



*anthem on September 23, 1962, in the new
2,600-seat auditorium. The great hall is also used
for lectures, films, and concerts by other musical groups.*



A SEEKER OF TALENT, Bernstein chats with pianist Andre Watts (left), representative of the performers the conductor encourages on his nationally televised *Young People's Concerts*. Only 17, Watts has also appeared as soloist at a regular *Philharmonic* concert.



THE-CENTER-TO-BE, shown in models, will include (clockwise from far left): New York State Theater, Damrosch Park and Guggenheim Band Shell, Metropolitan Opera House, Vivian Beaumont Theater and Library, Juilliard School of Music and Philharmonic Hall.

MASTER OF MUSICALS Richard Rodgers, seen here playing his "Sound of Music" score for stars Theodore Bikel and Mary Martin (seated, right), is producing director of two major musical shows to be given this summer at the New York State Theater. The theater was financed by the state and New York City as a contribution to the Fair.

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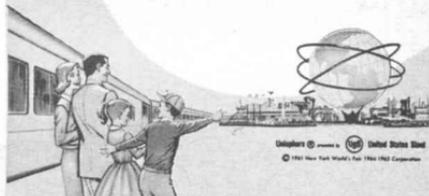
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For World's Fair Service Information
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See Long Island in miniature at the Long Island Exhibit in the Federal and State Area.

MUSIC, DANCE AND DRAMA

There are hundreds of stage and concert performances in the New York area every year—operas, Broadway stage shows, small recitals, jazz concerts, folk dances. The city is the music, drama and dance center for the entire nation. Only a few highlights are listed here; many more events may be found in the daily newspapers. Where no ticket price is shown, admission is free.

Concerts

AUGUST FANFARE. Philharmonic Hall, Lincoln Center, Broadway at 65th Street, is a series of 12 evenings of various musical events, August 3 through 23. See newspapers for details. Admission: \$6.00 top.

BACH ARIA GROUP. Philharmonic Hall, Lincoln Center, presents a program of baroque music, April 29. Admission: \$6.00 top.

BATTERY PARK CONCERTS, Battery Park, in lower Manhattan west of the Staten Island ferry slip, take place Tuesdays during the summer, noon to 2 p.m., featuring band music.

BRYANT PARK CONCERTS, behind the New York Public Library, Sixth Avenue at 40th Street, offer recorded, amplified music in the park Mondays through Fridays, noon to 2 p.m., June 16 through September 11.

CONCERTGEBOUW ORCHESTRA, from Amsterdam, presents a musical program at Philharmonic Hall, April 24. Admission: \$6.00 top.

DANCE MUSIC is played nightly by various popular bands at the Wollman Memorial in Central Park and at other locations in city parks at 8 p.m., June 18 through September 4.

FOREST HILLS MUSIC FESTIVAL, Forest Hills Stadium, Forest Hills, Long Island,

features a number of top popular artists in the famous tennis grounds during July and August. Listings appear in the newspapers. Admission varies.

GUGGENHEIM MEMORIAL CONCERTS, performed by the Goldman Band, take place Mondays, Wednesdays, Fridays and Sundays at the Central Park Mall. On Tuesdays and Thursdays the band plays in Prospect Park, Brooklyn. Concerts start at 8:30 p.m., June 17 through August 14.

JAPANESE TOHO STRING ORCHESTRA is at Philharmonic Hall, July 13 through 19. Admission: \$6.00 top.

LATIN AMERICAN MUSIC is performed on the banks of Harlem Meer, a large pond in Central Park at Fifth Avenue and 110th Street, Tuesday evenings, July 7 through August 15.

LIVING MUSIC CONCERTS, which are sponsored by the New York City Park Department, feature popular and light classical music played by bands every evening during the summer at the following locations in various parts of the city: Chelsea Park, 28th Street between Eighth and Tenth Avenues; Colonial Park, 149th Street and Bradhurst Avenue; Thomas Jefferson Park, 116th Street and First Avenue.

MIDSUMMER MUSIC FESTIVAL, Philharmonic Hall, Lincoln Center, offers a variety of musical events every evening, July 20 through August 2, except July 28. See newspapers for details. Admission varies.

MUNICIPAL CONCERTS, the Central Park Mall, every Saturday evening during August; other evenings at other city parks; featuring orchestral music.

NAUMBURG SYMPHONY ORCHESTRA plays classical music on the Central Park Mall

The Lincoln Center World's Fair Festival.

The Program:

At Philharmonic Hall

April 25th. NEW YORK PRO MUSICA. Noah Greenberg, Director. An Elizabethan Concert.

April 26th, 27th. THE SAHM-CHUM LI DANCERS AND MUSICIANS. Korean dance and music.

April 29th. BACH ARIA GROUP. William H. Scheide, Director.

May 2nd. NEW YORK PRO MUSICA. Noah Greenberg, Director. The Renaissance Band.

May 9th. NEW YORK PRO MUSICA. Noah Greenberg, Director. The Motet choir and Wind Ensemble.

May 10th. ORATORIO SOCIETY OF NEW YORK. "A Sea Symphony." "Testament of Freedom."

May 11th, 13th, 15th. THE PHILADELPHIA ORCHESTRA. Eugene Ormandy, Conductor.

May 11th, All Richard Strauss Program. Rudolf Serkin, pianist.

May 13th, Verdi: Manzoni Requiem.

May 15th, A Rachmaninoff Program. Van Cliburn, pianist.

May 20th - June 14th. THE NEW YORK PHILHARMONIC "PROMENADES."

May 20th - May 31st, Kostelanetz, Conductor.

June 3rd - June 7th, Sir Malcolm Sargent, Conductor.

June 10th - June 14th, Kostelanetz, Conductor.

At The New York State Theater

April 24th - May 17th. NEW YORK CITY BALLET.

May 18th - June 7th. ROYAL SHAKESPEARE COMPANY. "King Lear" starring Paul Scofield. "Comedy of Errors."

June 9th - June 28th. BAYANIHAN. Philippine Dance Company.

July 6th - August 19th. MUSIC THEATER OF LINCOLN CENTER. Richard Rodgers, Producing Director.

July 6th - August 8th. "King and I."

August 17th - September 19th. "The Merry Widow," starring Patrice Munsel.

For program and ticket information call or write:

Philharmonic Hall, Broadway at 65th, New York 23, N.Y., TRafalgar 4-2424.

New York State Theater, Broadway at 62nd, New York 23, N.Y., TRafalgar 7-4700.

An international program of dance, drama and music.

at 8:30 p.m., May 30, July 4, July 31 and September 8.

NEW YORK PHILHARMONIC ORCHESTRA. Philharmonic Hall, Lincoln Center, concludes its current season May 17 and resumes September 29 with a benefit concert directed by Josef Krips of the San Francisco Symphony. Regular season subscription concerts, conducted by Leonard Bernstein, are played Thursday through Sunday. A few tickets may be available at the box office. Admission: \$4.00 to \$5.00.

NEW YORK PRO MUSICA. Philharmonic Hall, performs a series of concerts featuring music of the Middle Ages and the Renaissance, April 25, May 2 and May 9 at 3 p.m. Admission: \$6.00 top.

ORATORIO SOCIETY OF NEW YORK. Philharmonic Hall, gives a choral concert May 10. Admission: \$6.00 top.

PHILADELPHIA ORCHESTRA. Philharmonic Hall, presents both classical and semi-classical music, conducted by Eugene Ormandy, May 11, May 13 and May 15. Admission: \$7.50 top.

SAHM-CHUN-LI DANCERS AND MUSICIANS, from Korea, present Oriental dances in Philharmonic Hall, April 26 and April 27. Admission: \$6.00 top.

PROMENADE CONCERTS. Philharmonic Hall, Lincoln Center, feature light classical music from Italy, France and other countries. Andre Kostelanetz conducts the first, second and fourth weeks of the four-week season; Sir Malcolm Sargent conducts the third week. Concerts are held at 8:30 p.m. Wednesdays through Sundays, May 20 through June 14. Admission: \$2.50 to \$5.00.

STADIUM CONCERTS. Lewisohn Stadium, Amsterdam Avenue at 138th Street, present classical, light classical and popular music. Two of the conductors are Julius Rudel and Franz Allers. The programs include the 33rd Annual Gershwin Night, July 4, and the 17th Annual Rodgers and Hammerstein Night,

August 8. Concerts are held Tuesday through Thursday and Saturday evenings, June 23 through August 8. Admission: 75 cents to \$3.00.

WASHINGTON SQUARE CONCERTS. Fifth Avenue and Fourth Street, feature open-air chamber music on August evenings. Dates to be announced.

Dance

NEW YORK CITY BALLET COMPANY. New York State Theater, Lincoln Center, offers its spring season April 24 to May 17. The fall season begins September 21. Admission: \$1.95 to \$4.95.

PHILIPPINE BAYANIHAN DANCE GROUP performs its repertoire in the New York State Theater June 9 through June 28. Admission: \$6.00 top.

SQUARE DANCE PROGRAM, with all comers invited to participate, is sponsored by the New York City Park Department. Mondays at Poe Park, the Bronx; Tuesdays at Wollman Memorial, Central Park; and Thursdays, Cunningham Park, Queens; June 16 through September 29 at 8 p.m.

Opera

BROOKLYN ACADEMY OF MUSIC, Lafayette Avenue and Ashland Place, Brooklyn, sponsors six operatic performances from the standard repertoire on successive Saturday evenings in April and May. Admission: \$1.50 to \$4.00.

HEIGHTS OPERA COMPANY, Central Park Mall near 72nd Street, presents fully staged opera performances, including *Aida* and *Tosca*, Tuesdays, July 7 through August 11.

METROPOLITAN OPERA, 1425 Broadway at 40th Street, in its special New York World's Fair Gala Season, offers *Aida*, *Cavalleria Rusticana*, *Don Giovanni*, *Falstaff*, *Macbeth*, *Manon*, *Otello*, *Pagliacci*, *La Sonnambula* and *Il Trovatore*, with the leading roles taken by the biggest names in international opera. The season runs from

April 27 through May 10 and tickets are being sold exclusively by American Express. Admission: \$5.00 to \$15.00. The Metropolitan's 80th regular season opens October 12 with Joan Sutherland in *Lucia di Lammermoor*.

NEW YORK CITY GRAND OPERA. New York City Center, 131 West 55th Street, produces a variety of well-known operas from the standard repertoire, September 28 through November 15. Admission: \$1.95 to \$4.95.

Theater

MUSIC THEATER of Lincoln Center, New York State Theater, Lincoln Center, a new company with Richard Rodgers as president and producing director, stages Rodgers and Hammerstein's *The King and I*, July 6 through August 8, and Franz Lehar's *The Merry Widow*, August

17 through September 19. Admission: \$6.00 top.

NEW YORK CITY CENTER, 131 W. 55th Street, houses revivals of several American musicals—*West Side Story* (April 8 to May 5), *Porgy and Bess* (May 6 to May 26), and *My Fair Lady* (beginning May 27). Admission: \$1.95 to \$4.95.

NEW YORK SHAKESPEAREAN FESTIVAL, outdoor theater in Central Park, presents its performances of classical drama Tuesdays through Sundays: *Hamlet*, June 10 through July 4; *Othello*, July 8 through August 1; and Sophocles' *Electra*, August 5 through August 29.

ROYAL SHAKESPEAREAN THEATER, New York State Theater, does *King Lear*, with Paul Scofield, and *Comedy of Errors*, May 18 through June 7. Admission: \$6.00 top.

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THE 1964 OLYMPIC TRIALS



Never before have so many U.S. Olympic trials—15 of 19—been scheduled for one area. On the fairgrounds and at other sites in New York City, the nation's best athletes are competing—in events ranging from cycling races in Central Park (*above*) to fencing in the World's Fair Pavilion—for the honor of representing the United States at Tokyo this fall.



GYMNAST Muriel Grossfeld (above) has already been on two U.S. Olympic squads. Among the hundreds of hopefuls trying for places, she and the record-breakers on these pages so excel that they are among the strongest candidates for the 1964 team.

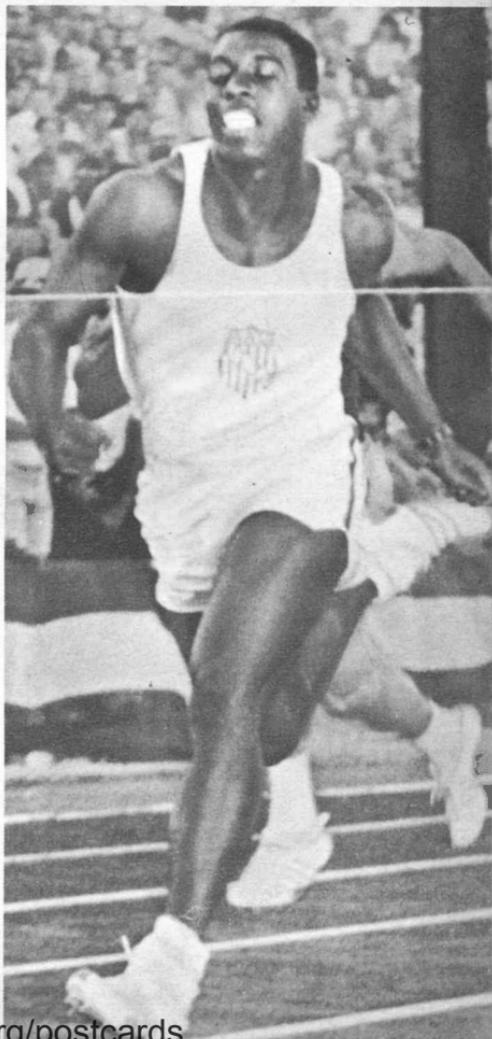


POLE-VAULTER John Pennel, the only man to top 17 feet, broke the recognized world record six times in 1963.



SWIMMER Robyn Ann Johnson won the 1963 National Outdoor free-style titles at 100, 200 and 400 meters.

SPRINTER Bob Hayes set a new world record for the 100-yard dash with a time of 9.1 seconds.



CANOEING: Orchard Beach Lagoon, Pelham Bay Park, Bruckner Boulevard and Pelham Parkway, the Bronx. September 12 and 13.

CYCLING: Speed races at Kissena Park Velodrome, North Hempstead Turnpike near 159th Street, Flushing, Queens. September 2 to 4. Road races in Central Park, Manhattan, starting at East Park Drive at 81st Street. September 5 and 6.

FENCING: World's Fair Pavilion. July 12 to 14.

GYMNASTICS: U.S. Merchant Marine Academy Gymnasium, Steamboat Road, Kings Point, Long Island. August 26 to 29.

JUDO: The Singer Bowl, World's Fair. June 12. World's Fair Pavilion. June 13.

ROWING: Orchard Beach Lagoon, Pelham Bay Park, Bruckner Boulevard and Pelham Parkway, the Bronx. Singles and eights, July 8 to 11; small boats, August 26 to 29.

SWIMMING AND DIVING: Astoria Park Pool, 19th Street and 23rd Drive, Astoria, Queens. Diving, September 4 to 7. Swimming, August 29 to September 3.

TRACK AND FIELD, MEN'S: Downing Stadium, Randall's Island, exit off the Triborough Bridge. July 3 and 4.

TRACK AND FIELD, WOMEN'S: Downing Stadium. August 7 and 8.

VOLLEYBALL: Queens College Gymnasium, 65-30 Kissena Boulevard, Flushing, Queens. September 3 to 5.

WATER POLO: Astoria Park Pool, 19th Street and 23rd Drive, Astoria, Queens. August 25 to 29.

WEIGHTLIFTING: World's Fair Pavilion. August 21 and 22.

WRESTLING, GRECO-ROMAN AND FREE STYLE: The Singer Bowl, World's Fair. August 24 to 28.



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SPORTS SCHEDULES

The Olympic trials are only a few of the sports activities held in Metropolitan New York during the Fair season. Others include baseball, soccer, golf, tennis and horse racing, plus a variety of minor events. Admissions vary.

Baseball

THE NEW YORK YANKEES, Yankee Stadium, River Avenue and 161st Street, the Bronx.

STARTING TIMES

Afternoon, 2.
Night (N), 8.
Suburban night (SN), 6.
Sunday doubleheader (D), 2.
Holiday doubleheader (H), 1:30.
Twilight doubleheader (TN), 6.

ADMISSION

75 cents to \$3.50.

DATES

April

14, 16, Boston.
25, 26, Baltimore.
28, 29, Chicago.

May

1 (N), 2, 3 (D), Washington.
5 (N), Detroit.
15 (N), 16, 17 (D), Kansas City.
19 (N), 20, Minnesota.
22 (N), 23, 24 (D), Los Angeles.
26 (N), 27, Cleveland.

June

12 (N), 13, 14 (D), Chicago.
16 (N), 17, 18 (SN), Boston.
26 (N), 27, 28 (D), Detroit.
30 (TN), Los Angeles.

July

1, 2 (SN), Kansas City.
3 (N), 4 (H), 5, Minnesota.
14 (N), 15, 16 (SN), Baltimore.
17 (N), 18, 19 (D), Cleveland.
21 (N), 22, 23 (SN), Washington.

August

7 (N), 8, 9 (D), Baltimore.
11 (N), 12, 13 (SN), Chicago.
25 (N), 26, Washington.
28 (N), 29 (TN), 30, Boston.

September

11 (N), 12, 13, Minnesota.
15 (N), 16, 17 (SN), Los Angeles.
18 (N), 19, 20, Kansas City.
29 (TN), 30 (N), Detroit.

October

1, Detroit.
2 (N), 3, 4, Cleveland.

THE NEW YORK METS, Shea Stadium, adjacent to the fairgrounds.

STARTING TIMES

Afternoon, 2.
Night (N), 8.
Sunday doubleheader (D), 2.
Holiday doubleheader (H), 1:30.

ADMISSION

75 cents to \$3.50.

DATES

April

17, 18, 19, Pittsburgh.
20, 21, Philadelphia.
22, 23, Chicago.

May

6 (N), 7, Cincinnati.
8 (N), 9, 10 (D), St. Louis.
12 (N), 13, 14, Milwaukee.
29 (N), 30, 31 (D), San Francisco.

June

2 (N), 3, 4, Houston.
5 (N), 6, 7 (D), Los Angeles.
9 (N), 10 (N), 11, Chicago.
19 (N), 20, 21 (D), Philadelphia.
23 (N), 24, 25, Pittsburgh.

July

9 (N), 10 (N), 11, St. Louis.

12 (D), 13, Cincinnati.
24 (N), 25, 26 (D), Milwaukee.
28 (N), 29 (N), Los Angeles.
31 (N), Houston.

August

1, 2 (D), Houston.
4 (N), 5 (N), San Francisco.
14 (N), 15 (N), 16, Philadelphia.
17, 18 (N), 19, Pittsburgh.
21 (N), 22, 23 (D), Chicago.

September

1 (N), 2 (N), 3, San Francisco.
4 (N), 5 (N), 6, Los Angeles.
7 (H), Houston.
9 (N), 10, Milwaukee.
22 (N), 23, St. Louis.
25 (N), 26, 27 (D), Cincinnati.

ALL-STAR GAME, Shea Stadium. Two star teams are fielded by the American League and the National League for this annual classic. July 7 at 1 p.m.

Golf

THE THUNDERBIRD CLASSIC GOLF TOURNAMENT, Westchester Country Club, Rye, New York. The biggest name golfers—Arnold Palmer, Jack Nicklaus, Gary Player, Sam Snead and many others—compete for \$100,000 in prize money at one of the top professional tournaments in the United States. June 3 to 7. Admission: \$5.00 daily.

Soccer

INTERNATIONAL SOCCER LEAGUE, Downing Stadium, Randall's Island, is an association of top teams from South America and Europe, playing in the U.S. between their regular seasons at home. In August the winner of the league championship plays the Dukla, Czechoslovakia, team, current holder of the American Challenge Cup. Doubleheaders every Sunday at 2:15 p.m.; single games every Wednesday at 8 p.m., May 31 to August 2; league cham-

pionship games, July 29 and August 2; Cup games, August 5 in Chicago and August 9 in New York. Admission: \$3.00 to \$5.00.

Tennis

U.S. TENNIS CHAMPIONSHIPS, West Side Tennis Club, Forest Hills, Queens. About 175 men and 100 women, the world's best amateur tennis players, compete in one of the four major tennis tournaments. There are 26 grass courts; stands seat 15,000. Sept. 2 to 13. Admission: \$1.25 to \$6.25.

Horse Racing

Thoroughbred and harness races are being held at three tracks in the New York area this season.

♣ **THOROUGHBRED RACING**, Aqueduct Racetrack, Ozone Park, Queens. March 16 to August 1; and August 31 to December 12. Admission: \$2.00 to \$5.00.

♣ **HARNESS RACING** alternates between Roosevelt Raceway, Westbury, L.I., and Yonkers Raceway, Yonkers. Admission: \$2.00 to \$6.00.

Fair Events

Some other sporting events being held at the Fair are listed below.

WRESTLING (A.A.U.): June 22 to 26.

JUDO (A.A.U.): May 1 to 4.

JUNIOR WEIGHTLIFTING (A.A.U.): May 22 and 24.

FLYCASTING: April 25, May 9, 23; June 6, 20, 27 and July 11.

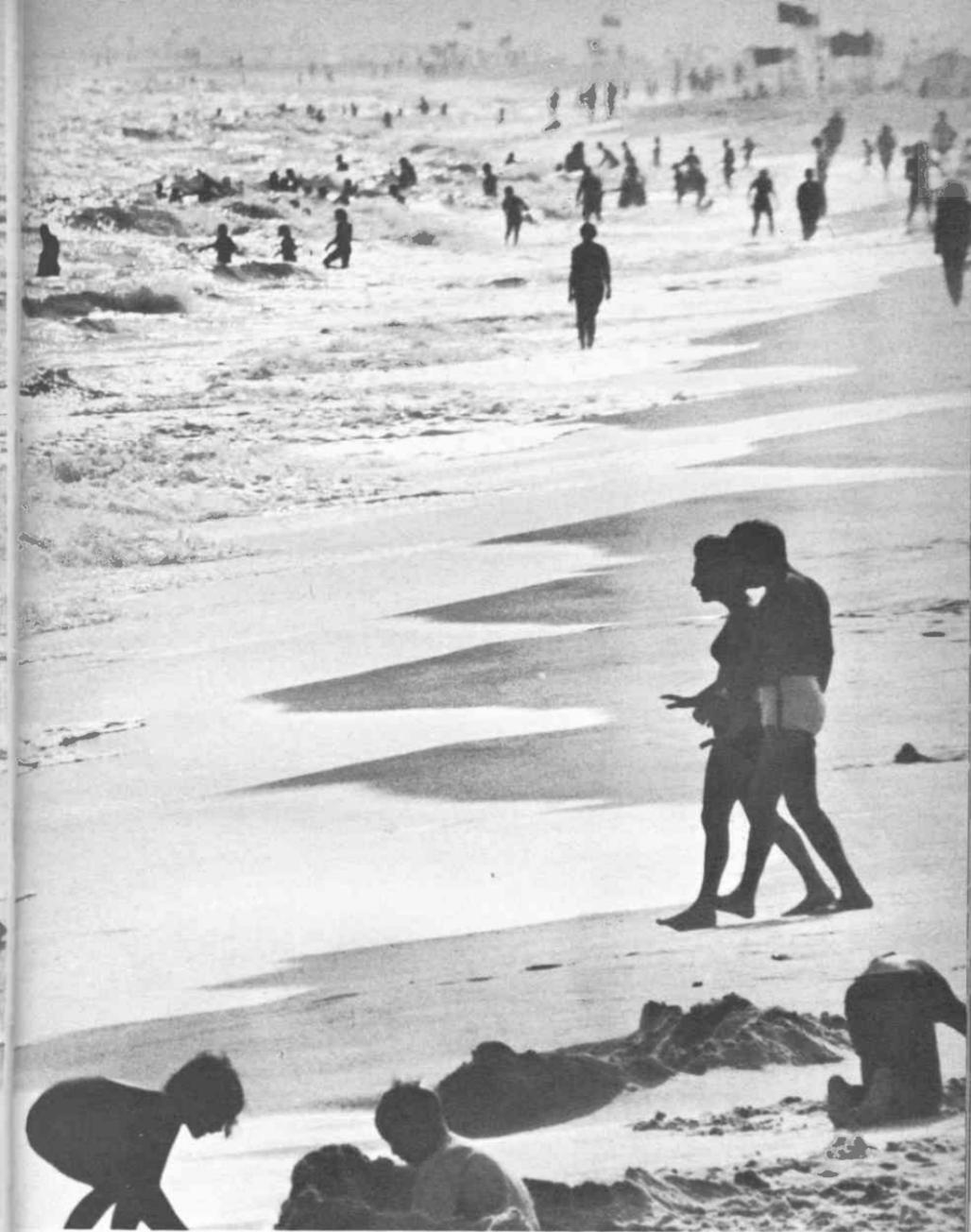
TUMBLING (U.S. Navy team): June 8 to 12, July 27 to 31 and October 5 to 9.

GYMNASTICS (Danish team): July 7.

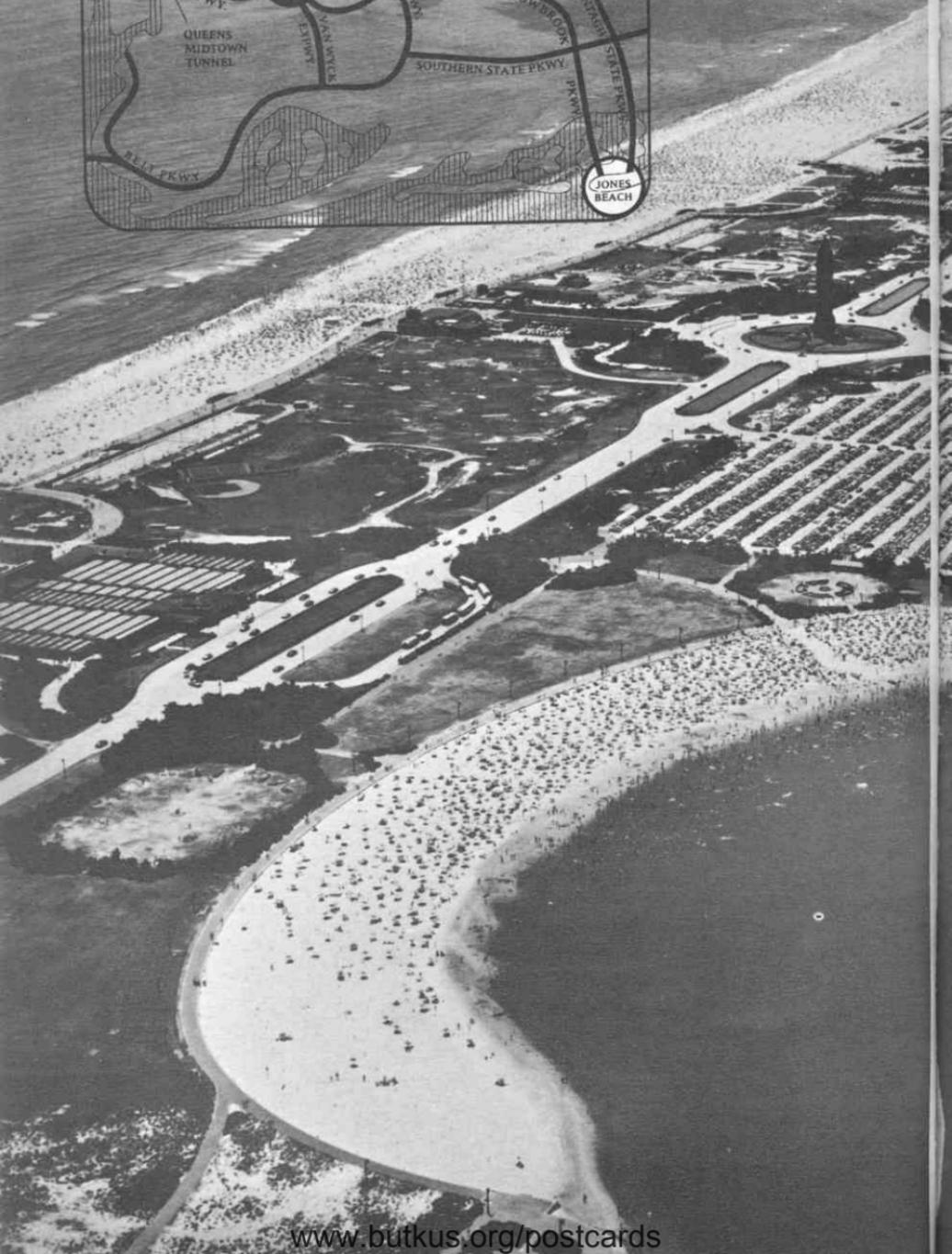
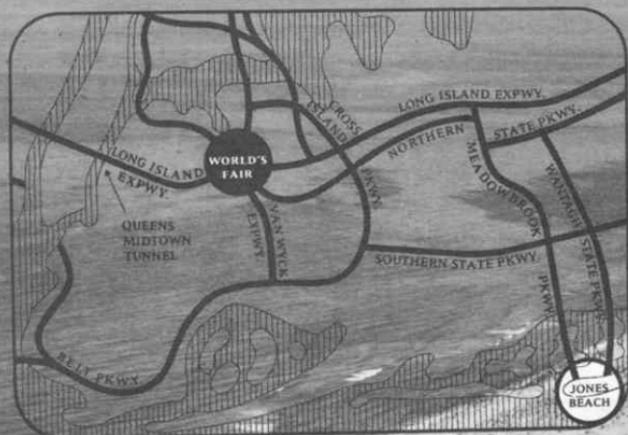
CANOE REGATTA: July 19.



**JONES BEACH:
SAND, SURF, SPECTACLE**

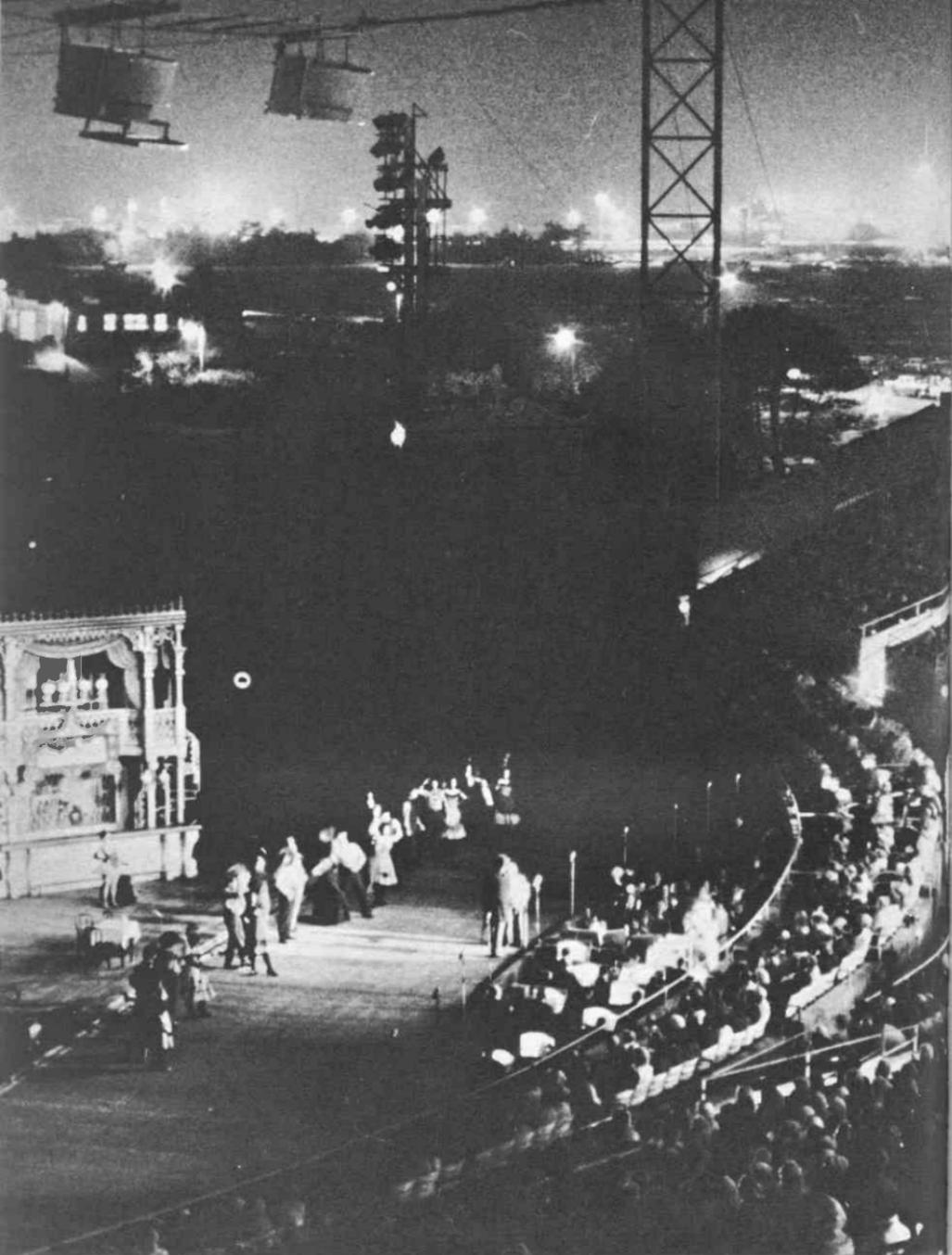


A rich choice of outdoor pleasures is available to the fairgoer. One of the world's greatest recreational areas, Jones Beach State Park (*above*), is on Long Island's south shore, only 33 miles from the heart of Manhattan. It offers magnificent ocean and bay swimming, and outdoor dancing—not to mention a nightly production of *Around the World in 80 Days*.





• A VAST PLAYLAND, Jones Beach has six and a half miles of spotless beachfront and 2,413 acres of parkland. There are lots for 23,000 cars, a roller skating rink, ballfields and fishing piers. It is reached by two parkways (see map). The only entry fee is a moderate toll for cars.



AT THE MARINE THEATER, Phileas Fogg rides again in assorted vehicles—making such way-stops as this scene in a San Francisco saloon—in Guy Lombardo's nightly production of "Around the World in 80 Days." The open-air theater is 30 miles from the fairgrounds.

ZOOS AND GARDENS OF NEW YORK

For nature lovers, there are no fewer than three zoos, three botanical gardens and an aquarium among the five boroughs of New York City, each with its own specialties.

Zoos

BRONX ZOO. New York Zoological Park, Pelham Parkway and Southern Boulevard, the Bronx, is the largest zoo in the United States. Special features include the "Red Light Room," an exhibit area lit by red lights that leave it bright enough for visitors to see, but dark enough to fool nocturnal animals into coming out to play; an "African Plains" area, where only a moat separates the animals from the public; and a children's zoo to which adults are admitted only if accompanied by a child. Open daily, 10 a.m. to 5 p.m.; Sundays and holidays, 10 a.m. to 5:30 p.m. Admission: free, Friday through Monday; 25 cents, Tuesday through Thursday; children's zoo, 20 cents; 25 cents for all under 14. There is a 50-cent parking charge for cars.

CENTRAL PARK ZOO, at 64th Street and Fifth Avenue, is a small collection of animals centered around a seal pool. A children's zoo contains farm animals and smaller wild creatures. The zoo has a cafeteria with an adjacent picnic area. Open daily, 10 a.m. to 5 p.m.; storytelling sessions at 3:30 p.m. Monday through Friday, at 11 a.m. Saturday. Admission to children's zoo: 10 cents.

STATEN ISLAND ZOO, at Clove Road and Broadway, West New Brighton, Staten Island, has a notable reptile collection, plus mammals, birds and tropical fish. Open daily from 10 a.m. to 5 p.m.

Botanical Gardens

BROOKLYN BOTANIC GARDEN AND ARBORETUM, 1000 Washington Avenue near Eastern Parkway, Brooklyn, has tree,

shrub and flower collections from Europe, Asia and North America arranged by plant families in 50 acres. There are a Rose Garden, an Herb Garden, a Zen Garden, a Children's Garden, a Garden of Fragrance for the Blind (a touch-taste-and-smell garden with signs in Braille), a Japanese lake-and-island garden, and a display of dwarfed potted trees. The gardens are open daily from 8 a.m. to dusk; Sundays and holidays, from 10 a.m. to dusk. Conservatories and greenhouses are open Monday through Saturday, 10 a.m. to 4 p.m.; Sundays and holidays, 12:15 p.m. to 4 p.m.

NEW YORK BOTANICAL GARDENS, Bronx Park, 200th Street near Webster Avenue, the Bronx, displays more than 5,000 species of trees, plants and shrubs from all over the world. Included are tropicals and exotics in 15 greenhouses, a hemlock forest, and an herb garden. There are also a lecture hall, museum, herbarium and the largest botanical-horticultural library in the hemisphere. Special attractions include exhibits of plants grown in each of the countries participating in the Fair. Open 10 a.m. to dusk; building closes at 4:30 p.m.

QUEENS BOTANICAL GARDEN, Kissena Corridor Park, Main Street and Lawrence Street, Flushing, Queens, is the Fair's next-door neighbor. It boasts one of the largest rose gardens in the Eastern area, a heath garden, and floral displays. Open daily from 9 a.m. to dusk.

Aquarium

NEW YORK AQUARIUM, 8th Street and Surf Avenue, Coney Island, Brooklyn, has on display rare and beautiful fish; sea mammals such as white whales, walruses, and sea lions; plus a variety of other aquatic creatures. Open Wednesday through Sunday, 10 a.m. to 10 p.m. in summer; closed Mondays and Tuesdays except on holidays. Admission: 90 cents; children 5 to 16, 45 cents.

UNITED NATIONS HEADQUARTERS

One of New York's, and the world's, great tourist sights is the United Nations' complex of buildings overlooking the East River. Composed of the majestic 39-story Secretariat and three smaller structures—the General Assembly, the Conference Building and the Dag Hammarskjöld Library—the U.N. headquarters is the meeting ground for diplomats of 113 nations and the world's most effective agency for peace. Tourists can attend meetings, lunch in the delegates' lounge, browse through book and gift shops and send out mail under U.N. postage. Guided tours start every few minutes from 9 a.m. to 5 p.m.; May 15 to September 15 visiting hours have been extended on weekdays until 10 p.m.

YOUTHFUL VISITORS begin their tour in the General Assembly Building. Guides are young women from many lands; their presence helps make the point that this is international territory.



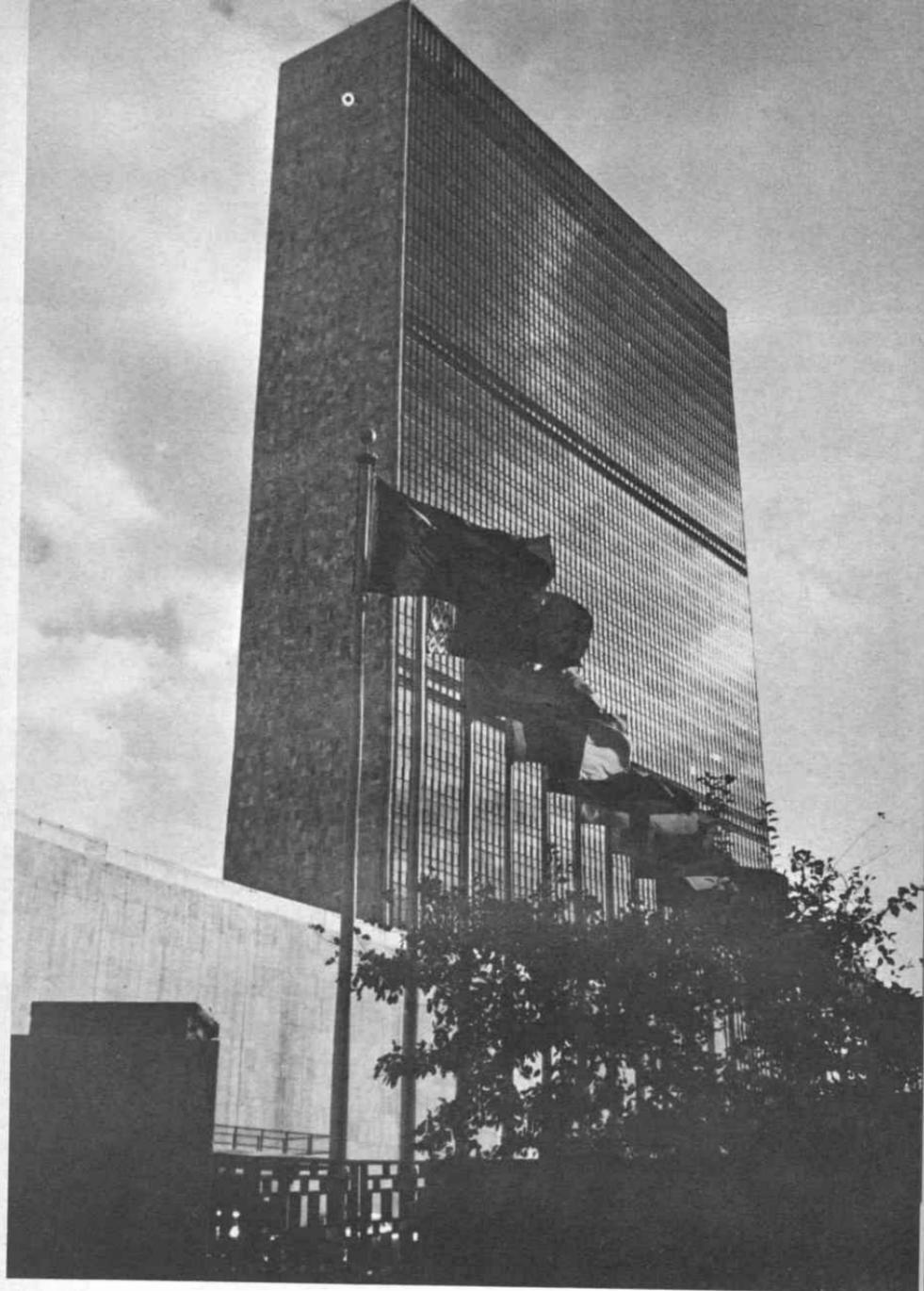




ITEMS FROM MANY NATIONS are sold at the U.N. gift shop, located in the General Assembly Building concourse.

THE SECURITY COUNCIL is shown during a meeting at its horseshoe-shaped table. Translations of the proceedings can be heard on earphones in five languages.

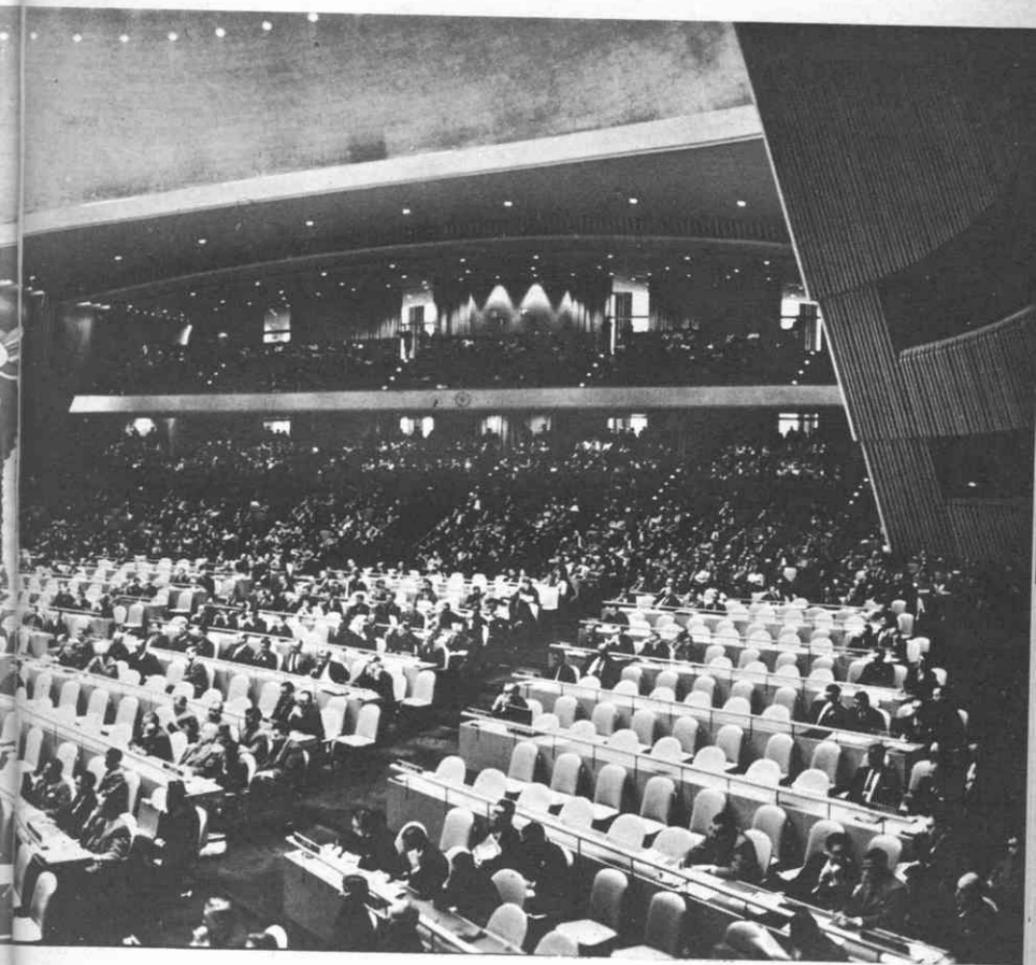




SNAPPING FLAGS of member nations whip in the wind at U.N. Headquarters. In the rear, sheathed in green glass, is the 39-story Secretariat Building. Below it the marble and limestone wall is part of the General Assembly. These structures are the heart of the 18-acre U.N. enclave.



*FORUM OF THE WORLD, the General Assembly Hall
—its huge sweep providing desk room for six-man delegations
from each member nation—is addressed*



by Mrs. Golda Meir, Israel's Foreign Minister. Most of the world's leaders have come to its podium on various occasions to plead their causes, among them four U.S. Presidents.